
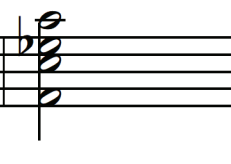
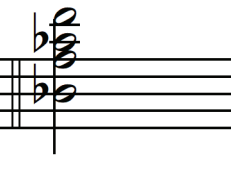



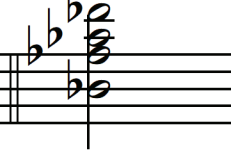


# MIXOLYDIAN - Heptatonic Chord-Scale Relationships

<p>C 13 Voicings: 2346 r/6 Pat. 1</p>  <p><b>T</b> 10 <b>A</b> 9 <b>B</b> 8 8</p>	<p>F 7 2345 r/5 Pat. 4</p>  <p>10 9 8 8</p>	<p>Bb7 1234 r/4 Pat. 7</p>  <p>10 9 10 8</p>	<p>Eb9 1234 r/3 Pat. 3</p>  <p>9 8 10 8</p>
<p>Ab13 2345 r/2 Pat. 6</p>  <p>9 10 10 9</p>	<p>Db9 2345 r/3 Pat. 2</p>  <p>9 9 8 8</p>	<p>Gb9 1234 r/2 Pat. 5</p>  <p>9 9 9 8</p>	<p>4 part chord string groups: 1234 2345 3456 1235 2346 root location: r/</p>

NOTE: In all voicings containing the 9th, the missing root is "implied" on the same string as the 9th.

Only the voicings that correspond to the 7 distinct heptatonic fingerings are present. To complete the cycle of 5ths, please start again with the Pat.1 voicing again and continue ( eg. Pat 1 voicing for B / Pat 4 voicing for E / Pat 7 voicing for A / Pattern 3 voicing for D / Pattern 6 voicing for G / Pattern 2 voicing for C ).